

photo Ray Giguere

No surprise

City officials didn't shock the citizenry yesterday with the first LRT run across the High Level Bridge. In fact, there's doubt about whether the bridge can be used for LRT. See LRT Quiz page 9.

Never play leap-frog...

# the Gateway

THURSDAY, MARCH 19, 1981

...with a unicorn.

## Petition to protest ed. policy

by Mike Walker

U of A students will have the chance next week to join a province-wide campaign against the provincial government's education policies.

The Students' Union, in conjunction with the Federation of Alberta Students and students' associations at other Alberta campuses, is circulating a petition calling for:

- all post-secondary students to be considered independent of their parents for the purposes of student aid;
- no more funding cutbacks;
- no tuition increases without an adequate student aid program.

The petition is also being circulated at the University of Calgary, the University of Lethbridge, Mount Royal College in Calgary, and Olds College. The completed petition will be presented to Advanced Education Minister Jim Horsman and, if possible, Provincial Treasurer Lou Hyndman and a federal government representative.

SU vp external Kris Farkas expects a strong response from students: "Councillors were just taking handfuls (of petitions at Tuesday's Students' Council meeting). If we can get all those filled, we'll have 3,000 signatures."

Students can sign the petition at faculty association offices or at the SU office at 259 SUB.

The age of independence request "has been something students across Canada have been asking for for years," Farkas says.

Students are not considered financially independent of their parents under the Alberta student loan program until they have completed three years in university or in the work force; under the federal plan, four years.

This means "many people aren't considered independent until they're finished university," Farkas says. And as long as they are considered dependents of their parents, the loan board assumes their parents are contributing to their education, whether they are or not.

Farkas says, "If they haven't talked to their parents for 10 years, that should be taken into account."

Cutbacks, she says, are in evidence everywhere: government underfunding is responsible for fewer course sections, shorter library hours, fewer periodicals subscriptions in the library and enrolment quotas.

On top of that, the federal government is toying with the idea of cutting its contribution to

post-secondary education (hence, the intention to present the petition to a federal representative as well). Since it currently pays for about half of Alberta's post-secondary education, a federal pullout would be a serious blow to students and the Alberta government alike.

"Even the provincial government is really worried," Farkas says. "The question is whether the provincial government will

pick up the slack... they really don't want to."

As for tuition fee increases, she says they are not justified until it is guaranteed through the student aid program that "students wouldn't find a real financial barrier to attending a post-secondary institution."

"You need an accessibility study to find out how much of a barrier there is," she says. FAS has been pressing for this all year.

### Former SU manager sues

## Bert Best bites back

by Mike Walker

Former Students' Union General Manager Bert Best has filed suit against the SU for more than \$80,000.

The suit follows his release by Students' Council last month, when it decided not to ratify Best's contract. Although he worked

under it for a year, his contract was never ratified by Council. Last year's Olmstead executive thought they could sign it without council approval.

This year's council thinks the contract is invalid because it was not ratified, but councillors are not saying why they decided in closed

session not to ratify it now.

Best's suit asks for \$82,300, the amount owing on his contract when he was released. If, however, the court rules his contract invalid, Best will ask for \$65,500 in general damages for unjustified dismissal.

If the court rules against Best on both counts, the SU will owe him only three month's severance pay.

The SU would like to settle out of court, though, according to president Nolan Astley.

"We would be willing to settle for above three months' pay," he said. "I don't know how much... it's a process of negotiation."

## U of C profs still holding out

CALGARY (CUP) — University of Calgary faculty members are being advised by their faculty association to reject an "insensitive and unrealistic" salary offer from the university.

The U of C Faculty Association wants its members to reject the Board of Governors' latest offer which averages an 8 percent

increase, or 10½ percent including pension plan improvements, according to the Board negotiation team.

The Faculty Association wants a 30 percent increase "in an effort to regain some ground lost in previous years when salary settlements lagged far behind the rate of inflation."

The Association also claims that low salaries are "already beginning to take their toll on faculty morale," and that "it is becoming impossible to hire competent new staff."

University vice-president academic Paul Krueger admitted the university is having trouble getting quality people for some academic positions, especially in the professional faculties.

The U of C salaries "are normally the lowest among the province's four universities" and that increases have been "far less than comparable increases in other sectors of the Alberta economy," according to the faculty association.

U of C vp finance H.W. Bliss disagreed, but wouldn't comment further. He said, "We just can't meet that" faculty request.

Board of Governors members were unavailable for comment, but have refused to comment on negotiations in the past.

The faculty members can ask at any time to send the dispute to arbitration. But Faculty Association president Lawrence Nkemdirim said they would probably decide not to do so yet.

"This is not (the Board's) final offer yet," he said.

At the University of Alberta, academic and non-academic staffs opted for contract arbitration when they found little room for negotiation with the Board of Governors.

Both the staff associations approached this year's salary negotiations aiming to reach wage parity with the outside workforce.

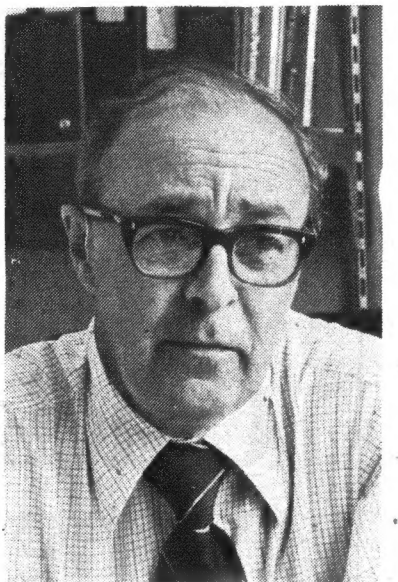
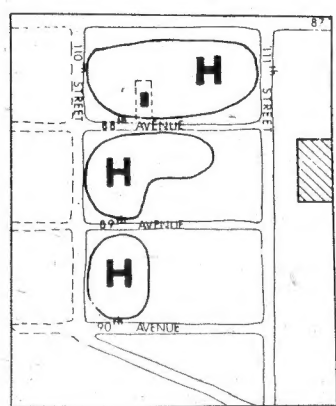
But the Board maintained it could only bargain within the restrictions of its budget, 89 percent of which is an operating grant from the Alberta government.

The U of A academic staff requested a 16 percent wage increase and was offered 10; the non-academic staff asked 20 percent, but the Board responded with 6 to 8.5 percent.

## Land use okayed

The Board of Governors Building Committee approved the university's Long-range Land Use Plan for North Garneau Tuesday. It now will go to the Board of Governors April 3, at the same meeting as detailed development plans for the area will be considered.

Reproduced here is the university's official free hand diagram designating which areas of North Garneau will be reserved for housing. Editor Keith Krause pans the policy on page 4.



Former SU manager Bert Best



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For more information and/or applications, contact the Campus Placement Centre on 4th Floor SUB. Next cut April 1st and ongoing throughout summer.

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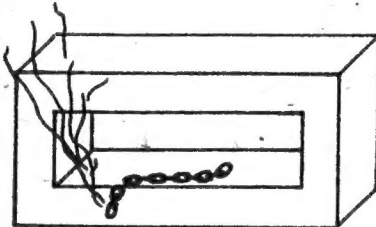
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PREVIEWS  
March 2 - 16  
Opening  
March 17  
STUDENT RATE  
Monday - Thursday



CHAIN SMOKER

## Canadian University Press NOTES

### TV creates losers

REGINA (CUP) — American television is turning people into weak-willed, middle-class neurotic losers who can't think, according to columnist Morris Wolfe.

Speaking at the University of Regina recently, Wolfe said television assumes people are like this and they become what they are assumed to be.

American television is more popular than Canadian, he said, because it delivers more jolts per minute (JPM). These jolts of rapid editing, action and music captivate people so they do not have to think, said Wolfe, but rather just keep up with the constantly changing, surreal image flashed before them.

In addition, Wolfe said, programs with high JPM's tend to turn viewers to other high JPM's shows. In some cases this totally betrays the purpose of the original program.

For example, Sesame Street has a high JPM content and is modelled on television commercials. Although the show's purpose is admirable, it tends to lead children to other high JPM shows, rather than to books, according to Wolfe.

### Album covers sexist

WINNIPEG (CUP) — Visual art used in the record industry is one of the worst perpetrators of sexual stereotypes, according to Marion Barling, curator of the Vancouver based "Women in Focus," art gallery, currently on a Canadian tour.

Displaying album covers from such groups as Montrose, the Tramps, Wild Cherry, and others, Barling pointed out how each of them portray women either as nymphomaniacs or objects in male sexual fantasies.

Photography, particularly in the fashion industry, and films are also guilty of reinforcing these stereotypes, said Barling.

Barling said it is primarily men who determine what is seen in publications, visual displays and art.

"The business world is where the decisions are made about what we will see as visual displays in books, record covers and art in general," Barling said, "and the business world is still overly dominated by men."

### 'Horrible for women'

VANCOUVER (CUP) — Several students are charging the University of B.C.'s visual fine arts department with discrimination against women.

Women students face discrimination in grading and in criticism of their work, says masters student Julie Dushenes.

"The majority feel there is discrimination," she said. "I feel it too."

Engineering student Ken Wing, who has attended some of the fine arts criticism seminars, agreed the seminars are blatantly sexist.

"It's horrible for women," he said. "For men it is a whole different attitude."

Sexism also exists at the undergraduate level, according to fourth-year student Alice Thompson. "They take males more seriously," she said. "This is subtle, but it exists."

Some students suggested the problem is related to Geoffrey Smedley, graduate program head and a likely candidate to head the undergraduate program. Currently there is no full-time undergraduate head.

"A hell of a lot of students don't want him (Smedley) to be head of the department," said one student who wished not to be identified.

She said faculty members of the department are possibly afraid to speak out against Smedley because he is one of only three tenured professors in the department and could influence the job opportunities of faculty who are on two-year contracts.

Smedley has been unavailable for comment.

## Spring & Summer Sessions Coordinator



### Duties:

To plan, coordinate and promote extracurricular activities of the Spring and Summer Sessions.

To prepare a budget and to be responsible for all financial and correspondence records.

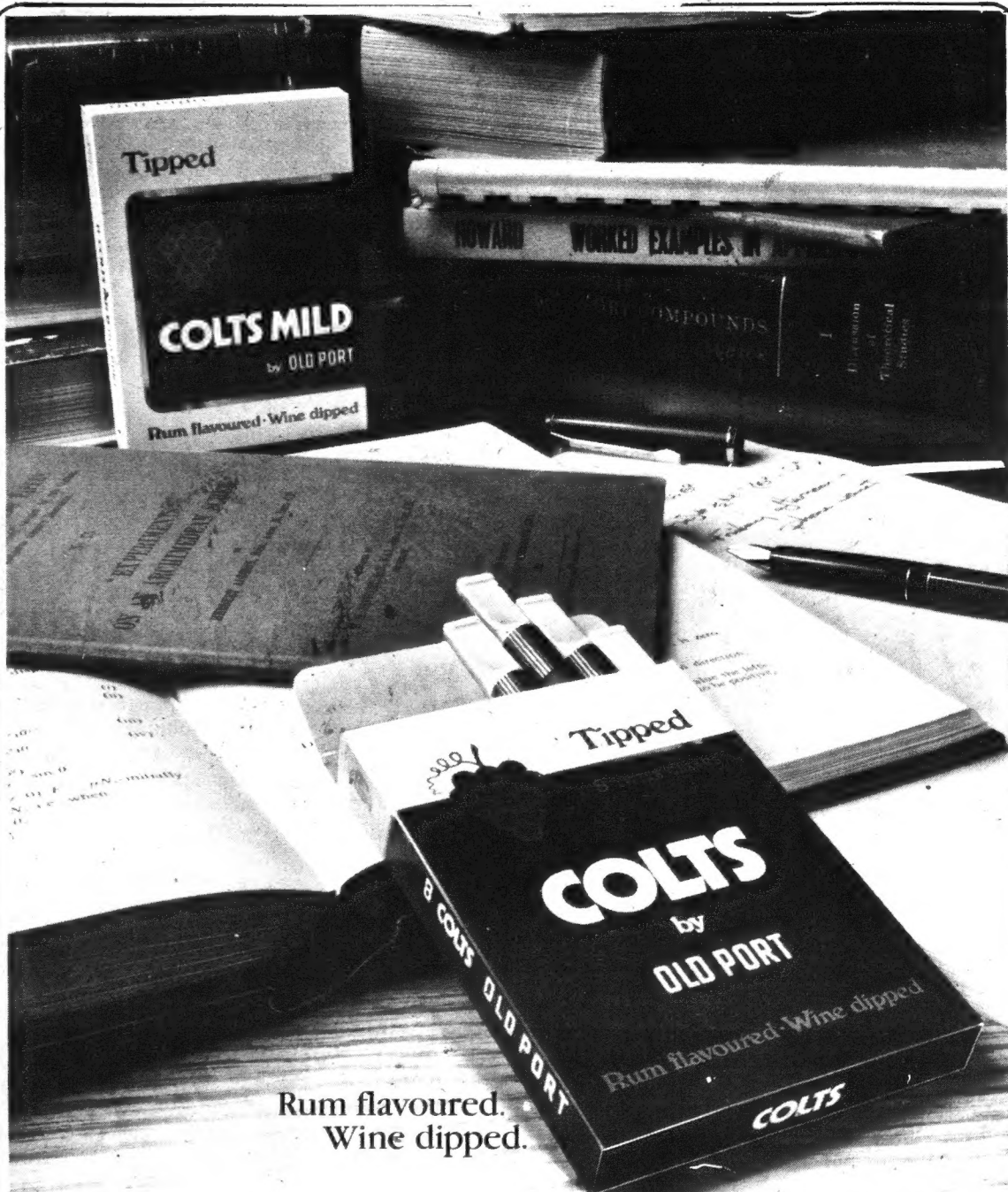
To generate interest in an association of Spring and Summer students.

Remuneration: \$750 for each of Spring and Summer Sessions.

Deadline for application: Wednesday, March 25th, 1981.

Term of Office: the beginning of Spring Session until the end of Summer Session.

Applications and Information available at room 259 SUB.



**Crack a pack of Colts  
along with the books.**



# New federation forms New prospects for SU

by Geoff McMaster

Students' Council voted unanimously Tuesday night in favor of a motion to join, as a prospective member, a new national student lobbying organization called the Canadian Federation of Students.

By the tentative agreement, the Students' Union must run a referendum within three years asking the student population to approve a membership fee of four dollars. This is on top of the \$3.50 fee the U of A has recently approved for the Federation Alberta Students (FAS).

Eventually, FAS will be phased out and CFS will assume its lobbying function at the

provincial level.

CFS will replace the National Union of Students, an organization the U of A refused to join 2 years ago mainly because it had a poor reputation. Students' Union vice president external Kris Farkas says NUS was disliked because of eastern domination and "strange policies."

"CFS will likely be much more efficient," she says. "It will be more representative of institutions across Canada, which makes for more effective lobbying of the federal government."

Farkas says one advantage of a national centrally controlled organization, is that there is no "duplication of effort." Instead of

having four provinces doing a report on, say, tuition fees, only one would be done, from which everyone would benefit.

"It's ridiculous to pay four people to do the same thing," she says. "It's a waste of human resources."

As a prospective, rather than full, member, the U of A will not be required to pay a fee, but will receive a voting privilege at the scheduled founding conference next fall. It will take place only if enough student councils make a similar commitment.

Farkas, however, seems optimistic about the future of CFS, saying it promises to be "a really good, solid and strong organization of national students."

## MacDonell criticizes gov't at annual H.M. Tory lecture

by Phil Melnychuk

"You're operating like a corner grocery store," Canada's former Auditor-General once told the federal government. But despite his conclusion that government "was one big spending machine," James J. MacDonell said Tuesday that he remains optimistic that government spending can be controlled.

MacDonell, who was Auditor-General from 1973 to 1980, admitted that there is "no real bottom line in government

spending" but he maintained that federal finances could be controlled by more efficient and effective use of resources.

At the twenty-fifth annual Henry Marshall Tory Lecture, MacDonell outlined his "comprehensive auditing" approach which has reformed financial administration in the federal public service and since made a "huge impact on governments around the world," he said.

MacDonell listed "accountability" and "value for money" as

the two major themes of his approach to government auditing. For government to control spending, he said, the bureaucracy had to be financially accountable to government and the government likewise to parliament.

A major problem in achieving this, he said, was the "grossly inadequate and one dimensional" information by which auditors and opposition MP's evaluated government performance.

continued on page 9

## "We don't want any more"

by Peter Michalyszyn

The SU executive settled for 10 percent wage increases at Council Tuesday night, though some councillors wanted to give them more.

The approved increase moves salaries from \$6,000 to \$6,600 annually. The alternative, moved by General Faculties Council rep Chanchal Bhattacharya, would have boosted wages to \$7,500.

SU president Nolan Astley admitted the biggest concern wasn't that the larger 25 percent increase wouldn't be retroactive, but that it wouldn't look good for executive salaries to eat up quite so much of the newly-acquired SU fee increase

"Even though next year's folks may be worth it, I don't support this Bhattacharya's motion," Astley said. Lisa Walter, vp external-elect on next year's Soper executive, added on the slate's behalf, that they preferred a modest increase too.

However, Arts rep Randy Dawson, a known Alberta Conservative, seemed perplexed that old and new executive members would refuse a higher wage.

"We're frugal socialists," Astley replied, which prompted Dawson's threat to revoke Astley's "Tory membership card."

And while on the subject of wages, Board of Governors

student rep-elect Ken Lawson-Williams suggested that he be paid an honorarium for his duties as a representative.

Astley replied that if Lawson-Williams won his impending law-suit against the *Gateway* for defamation, he wouldn't need the money.

Lawson-Williams replied: "I'm not suing for money, I'm suing for an apology."

## CJSR director reappointed

Steve Cumming has been reappointed director of CJSR campus radio for the 1981/82 term.

Cumming, who is now CJSR director, says it's normal to hire directors for more than one year. Gary McGowan, the last director, held the position for three years.

"I think it's a job that takes more than one year to do properly," Cumming says.

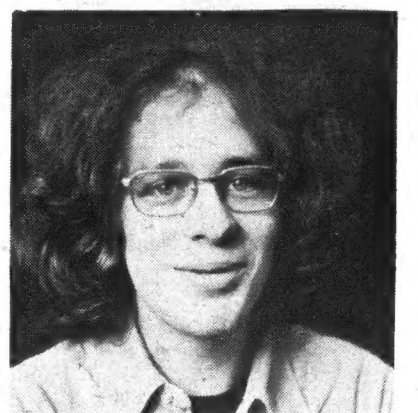
He foresees no major changes to the station next year, contingent, of course, on the approval of CJSR's FM licence proposal to the university administration.

The CJSR proposal goes to the Board of Governor's Priorities and Planning Committee March 26; Cumming says he doesn't know what will happen to it there.

In the meantime, Cumming says the station will attempt to raise its profile next year by publishing *Airtight*, a monthly 8-page program guide, and by encouraging special programming.

"We want a lot more political analysis on the one hand and on the other we want to pay more attention to what's going on in the university."

Cumming resumes office May 1.



Steve Cumming

## bouquets and brickbats

by Deacon Greese

Welcome to spring! Ah, yes, the magic season of rebirth when the dirt is watery and the water is dirty. But barken and behold, for it is teeming with life. Ptutoey! Even Mexican water is cleaner than this! Oh well, boukbrix and batkays is off and running again.

Keep on Pitching: Well it seems there aren't even four people on campus who will buy me a beer. But how about this: Beer at Golden Bear games? If they can have a brew at Commonwealth Stadium we should be allowed to have one at Varsity Stadium. Then again, all the beer in the world isn't going to make the Basket-Bears any taller.

Brix and Boux announces: its very own Best Legs in Edmonton Contest. It's entirely non-sexist; both men and women are eligible. Entrants will be judged entirely on how far they can kick a grossly overweight gossip columnist. Don't look at me;

brix and boux is sleek, svelte and horribly sensitive to pain.

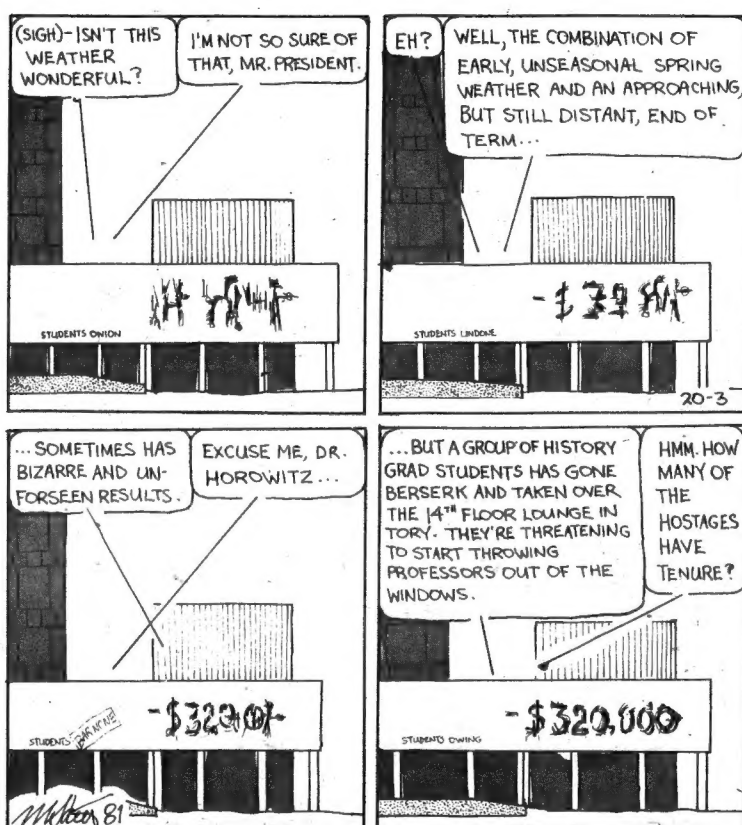
How far will you go on a first date? The Millwoods drive-in? Next!

Thanx to the guy on CFRN for reading some brix and boux droppings over the airwaves. When radio tells you about newspapers when they write about other newspapers, it makes you wonder if our laws against incest shouldn't cover this sort of thing.

Supercalifragilisticexpealidocious, anti-disestablishmentarianism, lsiejdn-cowpuydbalsbriTYUjdm wqplnd! Brix and boux declares war on proof readers! Tora, tora, tora... I only regret that I have but one life to give to the Kaiser.... GHAAAAAAAAAAAAA!

Editor's Note: Wanted — Gossip columnist. Must be dependable, witty and stable. No schizos!

## Baz by Skeet





# EDITORIAL

## Doesn't compute

It's time someone took a close look at the activities of the university library system.

Students will probably be forced in the future, because of library funding difficulties, to search in *three* different places for books and periodicals. And this may not be just a temporary situation.

The root of the confusion is the new COMCAT (Computerized catalog) system, to supplement and (maybe) replace the present card catalogs. But instead of implementing this conversion over a two or three year period, the changeover time is indefinite: five, ten, or even twenty years.

This will create special problems for students. The library system is already a labyrinth of catalogs, fines, and information sources; any further complication is sure to make the libraries less accessible to some students.

As well, library administrators are being less than completely frank about the changeover. By using a step-by-step approach, they hope to diffuse opposition to the computerization plan from students and academics. This explains their reluctance to divulge complete long-range plans now.

The library's juggling and internal shuffling of resources to finance this program is being done for one reason: lack of money. The cash shortage is so severe that *library fines* are being channeled into the computerization; students might be doing the university a service by returning their books late!

What is needed by the university is a special grant for the entire cost of changing over the catalog system. Without this grant, library computerization should be halted, because it can only result in further deterioration of our already overtaxed facilities.

## This is planning?

The long-range plans approved for North Garneau early this week are nothing short of a farce.

The tiny (two pages) document with its *hand-drawn* diagrams is nothing more than a rush job designed to make it look like the Board of Governors is operating within normal policy. Belatedly they realized that it looks bad to approve specific proposals for redeveloping North Garneau without having a policy (however shoddy) to back it up.

So the university threw together a long-range policy to guide North Garneau planners when a committee was *already* discussing floor plans for specific housing projects not yet approved. In their rush to build for the Games, university administrators have given up the pretence that this is part of a careful long-range plan taking into account the university community's best interests.

Admittedly, the Board Building Committee strengthened the proposal Tuesday to virtually exclude parking from the housing area. Nevertheless, the university's tactics seem calculated to silence critics of North Garneau redevelopment by giving them nothing concrete to shoot at until it's too late.

In the meantime, the university will get its way: about half of North Garneau will be freed for academic development, the remainder will be rapidly filled with new, sterile housing projects.

This total dismemberment of a once-proud community is just what opponents of North Garneau redevelopment feared all along. At this point, they seem to have lost their battle against the relentless onslaught of so-called "progress."

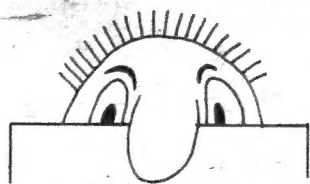
And present and future generations of students will be forced to pay the price.

Keith Krause

## the Gateway

Gene Jamieson memorial issue

VOL. LXXI NO. 45  
THURSDAY, MARCH 19, 1981  
TWELVE PAGES

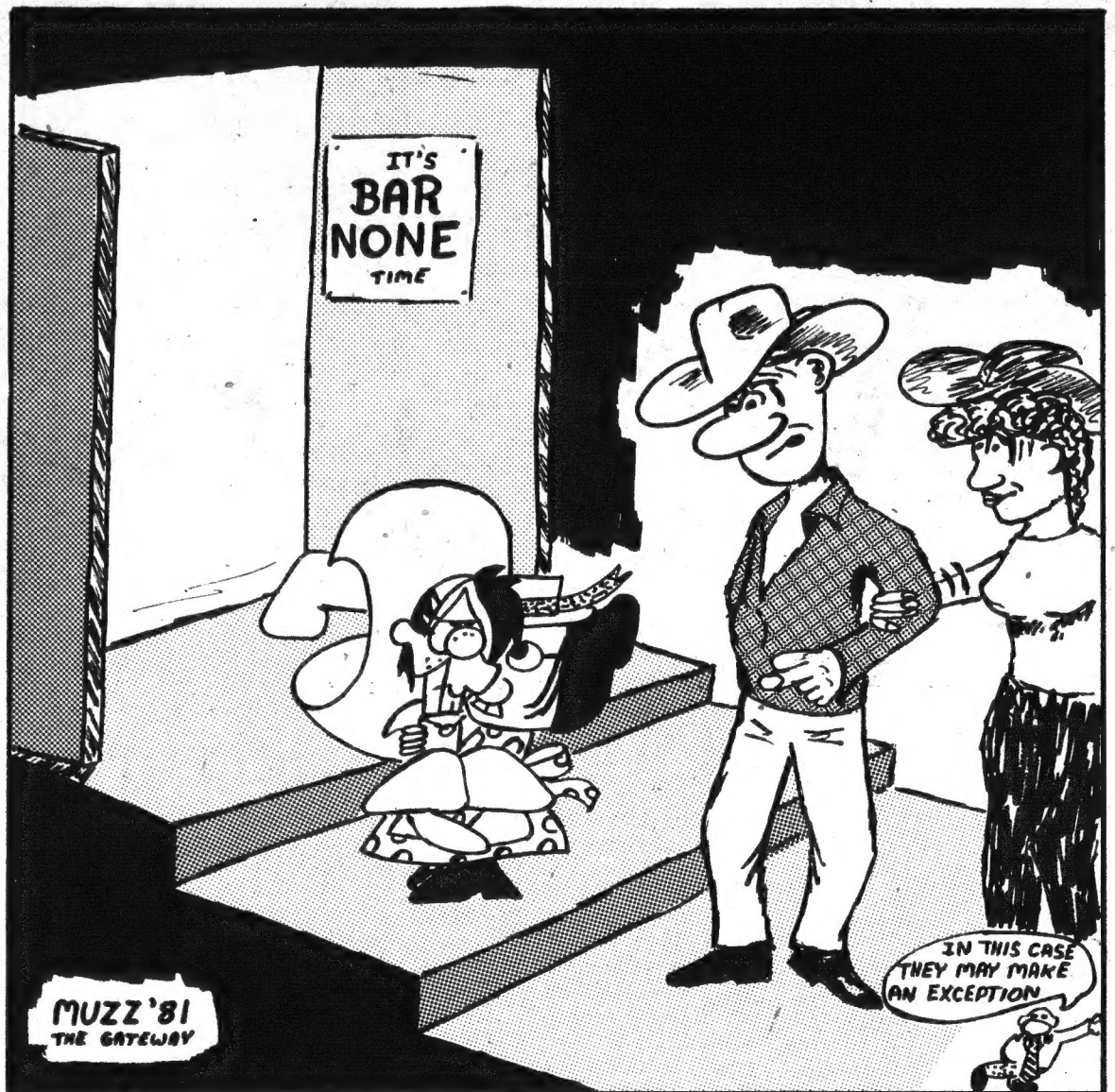


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And as everyone else on campus worried about labs and term papers and finals, the merry band at the Gateway argued about what to do with the ping pong table their mysterious new editor with the Cheshire cat smile and alleged beard had purchased. Murray Whitby thought it'd make great firewood, and Phil Melnychuk, Maureen Laviolette, Marc Moquin and Elda Hopfe nodded vigorously in agreement. Garnet DuGray, Mary Ruth Olson and Cathy Emberley were torn between love of the game and fear of looking silly. But Kent Blinston, Pat Just and Michael Skeet, who had no such worries, were out selling tickets to the Last Annual Ping Pong Tournament. Lenny Bruce just snickered, and went off into the corner to talk dirty about ping pong balls...

THE GATEWAY is the newspaper of the students of the University of Alberta. With a readership of more than 25,000, the Gateway is published by its proprietor, the Students' Union, Tuesdays and Thursdays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press and the Youthstream Network, is located at room 282 SUB, Edmonton, Alberta T6G 2J7.

Newsroom 432-5168 Advertising 432-3423



## Bulldozers not progressive

May I be allowed to correct a simple grammar error in Brent Jeffery's convention center editorial piece (March 17)? Surely, the literacy-minded writers for *Gateway* must know that "one must ask themselves" should read "one must ask himself," as one is, of course, singular.

What is upsetting about Mr. Jeffery's communique, however, is not his immature grammar, but his immature thinking. To measure progress in bricks, cement, and gorgeous "acoustically perfect" auditoriums is a rather archaic measuring stick that hasn't been used by responsible people since the time the dropping of atomic bombs on Hiroshima and Nagasaki were used as evidence of the glories of science and technology.

One would have to assume that urban development, considered in this light, is only progressive if it improves the superficial appearance of the downtown area at the expense of the rest of the city and the people who have to live in it. Who knows, Mr. Jeffery, perhaps Edmonton can "progress" to the level of South Chicago!

There are, nonetheless, some urban planners and sociologists in the world who measure urban progress in other ways, and perhaps Mr. Jeffery will someday discover what they have to say and subsequently recognize that other opinions exist besides those of Mayor Purves and his friends, who have never in any way proven themselves progressive in any sense of the word.

Furthermore, if Mr. Jeffery were to go to a car dealer and make an initial deal with the salesperson for \$5,000, and then return with his money only to find that the price had risen to \$11,000, he might be a little perturbed. And, if Mr. Jeffery were told by the salesperson that some design changes in his car had been made without his approval or knowledge, though the rise in cost was an "unfortunate error," he might be a touch angry at the

situation. It might not squelch his desire to buy a car, but it would most likely convince him to change dealers.

The small minority of Edmontonians who voted in favor of the convention centre in the fall 1979 plebiscite (which was not held last fall as Mr. Jeffery tells us) voted for a center with a specific plan and a price quotation that Purves, Bagshaw and all of the others told us was a maximum estimate. Then the Convention Centre Authority, the committee that exists to oversee the project and on which both Purves and Ron Hayter sit, approved major design changes to the foundation and the interior that account for the lion's share of the increased costs.

Purves and Hayter did not deem it necessary to tell City Council or the citizens about these changes when they were proposed. (And here I beg to differ with Mike Walker's "sharper analysis" on page 4 of the same issue, which tells me I am not a sharp thinker if I cast blame on Purves and council for this fiasco. Forgive my dull wit, Mr. Walker, but in a represen-

tative democracy, which Edmonton supposedly is, blame for mistakes of this type fall squarely on the shoulders of the elected leaders, not their appointed flunkies. This is especially true when our esteemed Lordship himself sits on the board deciding on the center!

Mr. Jeffery is of course entitled to his opinion on the convention center, but surely he need not insult the Edmonton Voters' Association, who have made what Mr. Jeffery apparently would consider the gross error of measuring progress in human terms; in terms of need and fairness, and not in bricks and profits for the Four Seasons Hotel. The EVA has been proven 100% correct in what it said during the 1979 plebiscite campaign. That is directly opposite to the record of all convention centre supporters.

Perhaps Mr. Jeffery should ask Purves what his opinion is on that point, so he can flail it about wildly in the next issue of the *Gateway*.

Gordon Turtle  
Urban Design VIII

## Vote, vote, vote for us!

Attention Arts students:

Elections for Arts reps to Students' Council will be held Friday, March 20. As candidates for these five positions, we would like to draw a few matters to your attention.

Last year out of 3,000 eligible voters, less than 3% cast ballots.

This year we have assembled a slate of five individuals who are representatives of many students in the Faculty of Arts. In addition, we have extensive Students' Union experience, enabling us to be effective representatives on Council.

In the upcoming year, Students' Council will be facing important issues — for example: North Garneau, possible tuition

fee increases, and the SU deficit. Of particular interest to Arts students, we support the ASA in developing and expanding their services.

Polling stations will be open Friday from 10 am - 4 pm in the Humanities Centre (HUB walkway) and the Tory and Fine Arts Buildings. We encourage you to vote and hope you will give us your support.

Dave Cox  
Arts III  
Randy Dawson  
Arts III  
Grant Litke  
Arts III  
Dawn Noyes  
Arts II  
Bruce Rabik  
Arts II



# SECOND WIND

by Richard  
Watts

*Second Wind is an irregular (in more ways than one) column of opinion open to all Gateway staff. It does not necessarily reflect the views of other staff members.*

Dr. Benoit Robert, of the Faculté des Sciences de l'Éducation, Université Laval, spoke at the U of A last Thursday to address the question, "Is there a national policy on education?"

Is there a national education policy? "No," said Robert.

Robert then went on to discuss an issue of far greater

magnitude. According to Robert, what this country really needs is a national policy on Canada Studies.

Through Canada Studies, school-children will become acquainted with the economics, politics, and public issues of 'This Land of Ours!' They will receive a new awareness and appreciation of the Great Canadian Concept.

"But Canada Studies will not deny regional differences," said Robert.

Meanwhile, the Ontario-certified technologist faces a laborer's job in Alberta; his

certificate is not recognized. The new kid in Montreal town faces the trauma of French immersion; neither parent was educated in English in Quebec. All over, parents find their children are academically behind or ahead of their classmates after a move.

And we need a course in Canada appreciation. Unfortunately the teaching of the Great Canadian Concept seems ill-timed. It is overshadowed by the multi-cultural, multi-racial, and multi-stupid Great Canadian Reality.

## Duped again by Commies

Mr. Goff (March 17) claimed that I have confused cause and effect by attributing the United States' more assertive foreign policy to a response to the Soviet Union's actions. Not at all.

Clearly, it is because of the military imbalance that has developed over the past decade that the Reagan administration is proposing massive defence spending increases. Any statements concerning who did what to whom in 1947 and the balance of forces in 1962 are irrelevant now. As I pointed out, it is the Soviet Union that has been the aggressor state recently. None of my facts were disputed by Mr. Goff.

Mr. Goff dismisses CIA facts and figures on Soviet arms expenditure and intentions as "notoriously unreliable." Notoriously distasteful to Communist propagandists more like.

Mr. Goff's bible is the International Institute for Strategic Studies: "They show that NATO outspends the Warsaw Pact on defence by \$180 billion to \$160 billion, one quarter of the Soviet defence effort being directed toward China." I'm sure the Chinese will be alarmed to hear that one quarter of Soviet defence expenditures "don't count" because they are directed against them and not NATO directly.

In any case, what is more important, defense spending or existing forces? In 1979, the Institute concluded "that a dramatic modernization program in the Soviet armed forces had given the Warsaw Pact a signifi-

cant advantage in the event of a landwar in Europe."

Mr. Goff also states that the "NATO brass admitted that the decision to add 574 Cruise and Pershing II missiles to Western Europe was made two years before the replacement of Soviet SS-20 missile appeared." What Mr. Goff doesn't say is when the USSR

made its decision to deploy the SS-20. Again, what is relevant here is not when deployment decisions were made, but what is happening; the United States are not deploying their missiles before 1983 and the USSR is deploying its SS-20s now.

Finally, Mr. Goff was impressed by a transparent Soviet propaganda attempt: the releasing of "classified" NATO documents. The 1978 NATO Council "apparently concluded that Soviet foreign policy was defensive and that its chief aim was to develop friendly relations with the U.S.A."

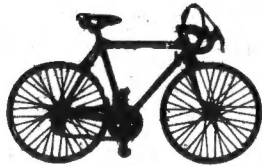
I pondered over this statement for quite some time; I finally concluded that the 1978 NATO Council was either on mind-expanding drugs or that the statement was just another load, spoon-fed to listeners of Radio Moscow.

Nicolas Dimic  
Arts II

## LETTERS

Letters to the *Gateway* should be a maximum of 250 words on any subject. Letters must be signed and include faculty, year and phone number. Anonymous

letters will not be published. All letters must be typed, though we will reluctantly accept them if they are very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the *Gateway*.



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Further information is available by contacting Dawn Noyes, c/o SORSE, 432-5319. A letter of application and a detailed resume should be submitted to:

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## Booze blues long gone

When I was a student there was a song going around, of which part of the words are:

"We never falter

We never fall.

We sober up on wood alcohol."

I never learned the rest of the song, and would appreciate it if some student or ex-student could fill this void in my education.

Philip Garrison  
Box 338 N.D.G.  
Montreal, H4A 3P6  
Arts & Science 1952

Come discuss ping pong  
politics at the

## STAFF MEETING

Thursday, 4 p.m.

Room 282 SUB





photo Ray Ciguere

Why is James Cotton smiling? So would you if you could wall like him.

## Bands good, audience fair

Persuasions,  
James Cotton Band  
SUB Theatre

review by Jens Andersen

Copy is raining down on the desk like manna from heaven, so this will be short. In a nutshell, both bands were fine.

I'm lukewarm about rhythm and blues, and a capella singing tires me quickly, but the Persuasions were irresistible - bouncing around the stage, belting out quirky and unearthly harmonies, and inviting the audience onstage to be trained in the fine art of doo-wopping and shoo-doot-shoo-be-dooing.

The James Cotton Blues Band shone too, with last-night-in-Canada enthusiasm bolstering tightly disciplined musicianship. The band's guitar whiz was especially noteworthy.

The only blemish on the uniform wonderfulness of the evening, besides a couple of mediocre slow blues numbers by the Cotton band, was the tepid audience. True enough, they were appreciative of

the music being served up, and they could be counted on to clap along when called upon, but with the exception of a few dancers in the balcony, there was no ecstatic release, no real surrender to the music. Both bands failed to draw the audience into choruses despite herculean attempts, until a final convulsive effort by both bands got everyone singing on the last song.

And - would you believe it - no one seemed to know the words to "Let the Good Times Roll." I suggest that the English department begin a crash program to ram them into students' heads. After all, the Persuasions may be coming back for the Edmonton Folk Festival this summer, and it would be terrible to have our noses rubbed in our cultural backwardness again.

An excellent version of the song can be found on Nilsson Schmilsson and a heavy-industrial one, suitable for engineers, is to be had on Slade Alive, to mention just two of many possible sources.

## Theatre Francais One-man act?

Elizabeth Bourget's play *Bernadette et Juliette* is now playing at the French Theatre auditorium 8406 - 91 St. Edmonton, March 20, 21 and 22, at 8:00 p.m. Faculte Saint-Jean's Marc Moquin spoke to her and obtained the following interview:

**Moquin:** Elizabeth Bourget, could you talk to us about your training as a playwright since 1976?

**Bourget:** Well, in 1976, after finally deciding that theatre was for me, I went to l'Ecole Nationale du Theatre in Montreal and studied under Jean-Claude Germain. In 1976, the playwriting section had just opened and I was the only person in that section. By 1979, my last year there, we were 4 in that section. I must certainly say that I helped pioneer that playwriting section. Now, the section is working well. The Ecole is not planning on expanding enrolment in the section since the market can't absorb more than 4 writers every 3 or 4 years.

**Moquin:** Your plays talk about what, exactly?

**Bourget:** My plays center on the life of present day young people in Quebec. I like to bring out the day-to-day stuff, and make the statement that Quebec's young people are falling asleep and losing the old militant grasp on things that the 60's and 70's produced. *Bernadette et Juliette* is that, a statement saying "Wake up, people, things are going bad again."

**Moquin:** Why do you think things are "going bad again" with Quebec's young people?

**Bourget:** From the early 60's to the victory of the Parti Quebecois, Quebec had been fighting for the improvement of Quebec society. That battle took a lot of effort and stamina. What young people don't realize now is that the battle is over but the war is still on.

**Moquin:** Are the people in *Bernadette et Juliette* fictitious?

**Bourget:** No, they are real people. They are not carbon copies of people I know but they are a collage of personalities blended into characters. They are made from people I meet and talk to every day.

**Moquin:** What's the theatrical atmosphere in Montreal at the present time?

**Bourget:** Well, 10 - 15 years ago, we were making the statement: "We are Quebecois." We wanted to be accepted by the outside world as Quebecois, not as Canadians. Now we know who we are, we know we are Quebecois. Our plays now talk more about the day to day events and problems facing society in Quebec. *Bernadette et Juliette* was the beginning of a series of plays with that idea.

**Moquin:** Is Quebecois theatre only trying to make statements?

**Bourget:** Oh no! It's also asking many questions. Questions about values, because values in Quebec's society are undergoing and have undergone change.

**Moquin:** Le Theatre Francais d'Edmonton is putting on your *Bernadette et Juliette*. Are you satisfied with the way Mr. Bokor has directed the play?

**Bourget:** (laughs) Well, not really. Mr. Bokor has a rather different approach to theatre than I do. He doesn't believe in the collective contribution to directing. He sees himself as the sole interpreter of the script. His actors must conform to his conception of the script. That is not theatre to me. That is not what theatre directing is either.

Theatre is initially a creative contribution to the interpretation of the script, then a co-operative role creation by the actors and the director. Then the director can get in with the final word and put the finishing touches to things. Mr. Bokor takes the script and dictates his interpretation to his actors.

**Moquin:** What are your impressions of the Theatre Francais d'Edmonton?

**Bourget:** Well, this theatre has definitely its place in the francophone milieu in Alberta. There are certainly French-Canadians in Edmonton capable of doing things with the T.F.E. But it seems Mr. Bokor has somehow cut out the collective spirit that is crucial to the success of a community theatre. If this cut is left to fester, it may very well kill this potentially very dynamic theatre.

**Moquin:** Elizabeth Bourget, thank you.

# aboutroundaboutround

by Michael Skeet

Ian Dury and the Blockheads  
*Laughter*  
Stiff-Epic JE 36998

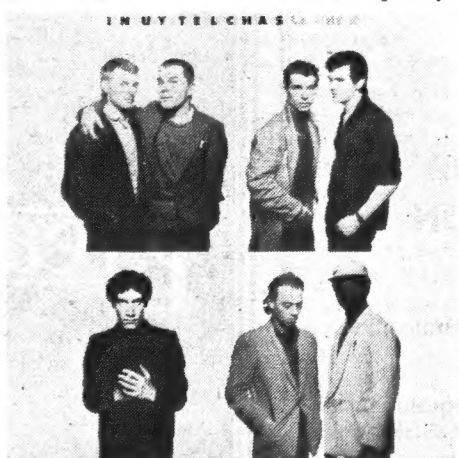
That mysterious maniac, that delightfully dotty dolt, Ian Dury, is back after an absence of several years, with a characteristic album — characteristic in the sense that he'll lull you along with a rollicking beat and 'eccentric' (to say the least) lyrics — and then poke you one in the eye. It's a moot point whether Dury is a musical anarchist or an iconoclast, or an anarchistic iconoclast or... the point is, he's a breath of fresh air in a year that has seen plenty of seriousness, lots of gloom and doom, and an overwhelming amount of meaningless pap.

That Dury is musically secure is an understatement, given the rich variety of rhythms that are in evidence on *Laughter*. Stiff Records was one of the 'New Wave' pioneers, and Dury was always the Stiff artist most influenced by disco (which provided, after all, the compost in which the new rock 'n roll was nurtured). This album is incredibly rhythmic without being boringly repetitious, the difference being provided by the lunatic lyrics that pervade songs such as *Yes and No (Paula)*, *Dance of the Crackpots*, and *Take Your Elbow Out of the Soup, You're sitting on the Chicken*. The whole album, in fact, is a bizarre fusion of disco, rock'n roll and Monty Python's Flying Circus.

There are no songs on the album which stand out in the manner of Dury's classic 12-inch single *Reasons to be Cheerful (Part III)* — this may well be a relief. Several songs do call attention to themselves, though: his tribute to feminism emerges as the rollicking,

tongue-in-cheek *Superman's Big Sister* (with an arrangement courtesy of Ray Conniff, it seems) and a fine example of his approach to the art of lyrics is his railroad anthropomorphism, *Over the Points*.

A song against alcohol abuse, *Uncoolohol*, achieves an anthem-like quality.



And this brings us naturally enough to the album's final tune, *Fucking Ada*, (quaintly printed up on the jacket as *Fucking Ada* — think they've fooled anybody?). This is not a song about gross indulgence in certain physical activity; rather, the title seems to refer to a slang expression, the English equivalent of our 'fuckin' eh!' The somber, introspective mood of the verse contrasts wonderfully with the exuberant rebelliousness of the chorus (a bunch of guys shouting 'fuckin' Ada!' over and over) — this is social commentary every bit as relevant as anything the Clash has done.

I hope Ian Dury never changes. In a song about a megalomaniac prototypical

pop-star, Dury sings, "I'm up to me armpits in self-esteem." I'd like to think Dury is fond enough of his role as court jester to keep that particular song from ever becoming a self-fulfilling prophecy.

Chas Jankel  
Chas Jankel  
(A&M SP 9053)

Try to imagine a cross between Hagood Hardy and the Bee Gees. What you've just come up with, you poor sot, is Chas Jankel's self-titled first album.

Jankel is the former musical director for Ian Dury and the Blockheads (it's more or less obvious now where Dury's disco influence comes from), and it seems he's got Saturday Night Fever and wants to do a really first-class disco album. Personally, I'm of the opinion that those two terms

are mutually exclusive, but wot-the-hell, archie, says I, let's give the kid a chance.

The album's centerpiece is the opening cut: *Ai No Corrida*, nine-plus minutes of it, and prey to every evil that can befall disco music — it's overlong, repetitive, and lyrically silly. All that, and it still can't hold a candle to what comes next, the Hagood Hardy-esque *Peace at Last*. And I thought people had given up on saccharine.

In search of *Peace at Last*, I think we'll let of Chas' hustle off into the sunset (or strobe-light?), with the suggestion that maybe he should stick to writing the arrangements, and leave the writing and recording to others. Either that, or come up with a new concept for his next album. NEXT WEEK: A knife in the head! Huh? WHAT?

## Arts

## QUIZ



- 1) What are the complete lyrics to the Bonzo Dog Band's parody of "Rule Britannia?"
- 2) What Nobel-Prize-winning novel ends with a real estate agent discovering his son in bed with the girl next door?
- 3) During the first-night performance of this symphony a Viennese in the gallery yelled, "I'd give another kreutzer if the damned thing would stop?" What symphony?
- 4) What is the duck joke in Doodle's Weaver's brutal parody of "Eleanor Rigby?"
- 5) In what Italian classic does a sex-starved monk seduce a naively religious girl by telling her that sexual intercourse

is the holy act of "putting the devil into hell?"

- 6) Who said, "Patriotism is the last refuge of the scoundrel?"
- 7) Who said, "Sunday school is the first refuge of the scoundrel?"
- 8) In 1950 the Columbia University Press Bulletin *The Pleasures of Publishing* did a survey of readers to determine the most boring classic every written. Which book won? What author came in twice in the top 15?
- 9) Why did Bach have twenty children?
- 10) Which of the above questions has a wrong answer?

answers under Jerry Lewis



# Lenny nips Jerry



Jerry Lewis from his new film *Hardly Working*.

Concomitant with the "sick comic" label is the carbon cry, "Whatever happened to the healthy comedian who just got up there and showed everybody a good time and didn't preach, didn't have to resort to knocking religion, mocking physical handicaps and telling dirty toilet jokes?"

Yes, what *did* happen to... Jerry Lewis? His neo-realistic impression of the Japanese male captured all the subtleties of the Japanese physiognomy. The buck-teeth malocclusion was caricatured to surrealistic proportions until the teeth matched the blades that extended from Ben Hur's chariot. Highlighting the absence of the iris with Coke-bottle-thick lenses, this satire has added to the fanatical devotion which Japanese students have for the United States. Just ask Eisenhower.

Lenny Bruce, 1966

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### Quiz answers

- 1) Cool Britannia.
- 2) Shall by HIP!
- 3) Visions ever, ever, ever.
- 4) Beethoven's Third, the Eroica.
- 5) Did you hear about the frustrated duck? He couldn't get his down up.
- 6) The Decameron, by Boccaccio.
- 7) H.T. Mencklen
- 8) Richard Nixon
- 9) H.T. Mencklen
- 10) George Eliot reached #15 with *Middlemarch*, by John Bunyan.
- 11) His organ didn't have any stops.
- 12) Joke courtesy of Leo Kottke, who, incidentally, is coming to SUB Theatre soon.
- 13) Number 6 is incorrect. Actually it was Samuel Johnson.

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Directed by GRAHAM BAKER Written by ANDREW BIRKIN

Based on Characters Created by DAVID SELTZER Music by JERRY GOLDSMITH

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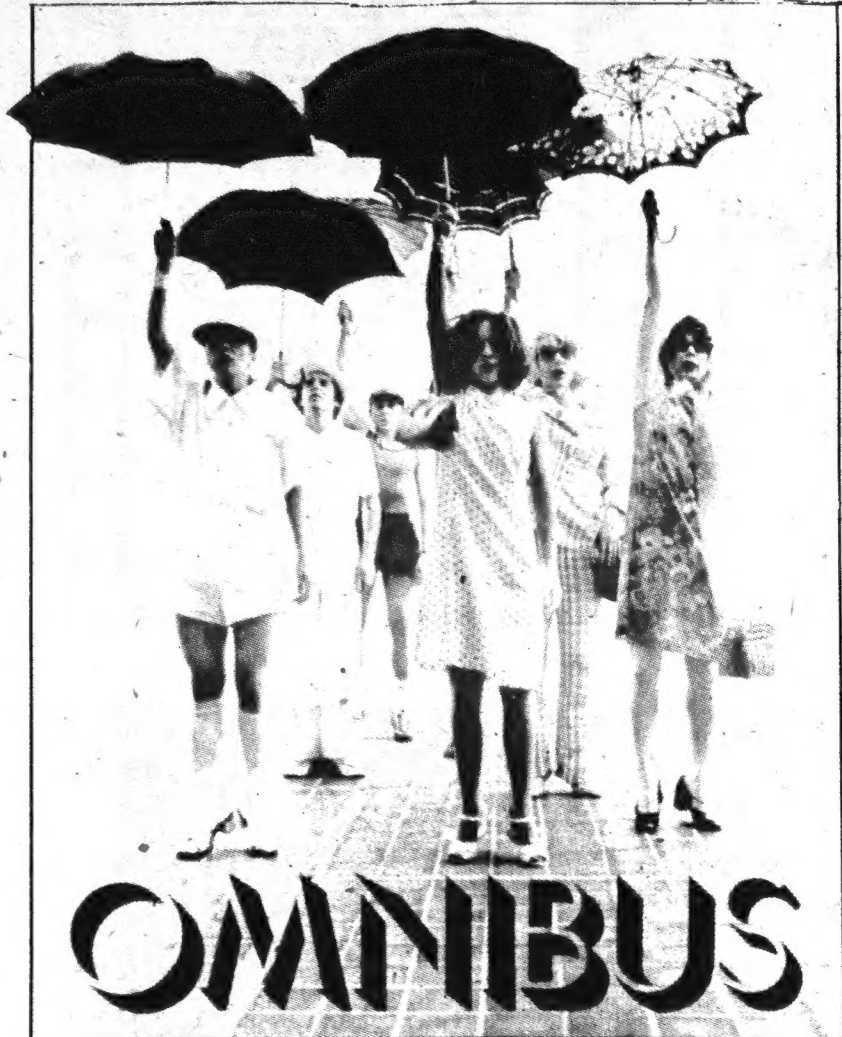
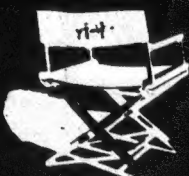
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Agriculture & Forestry	Agriculture & Forestry Centre	2-14	March 16-April 15
Arts	Humanities	6-7	March 16-April 30
Business Administration & Commerce	Central Academic	379	March 16-April 24
Education	Education	Lobby	March 16-17
Engineering			
Current 2nd & 3rd Year Students			
Chemical	Chemical & Mineral Engineering	536	March 16-April 15
Civil	Civil & Electrical Engineering	220	March 16-April 15
Electrical	Civil & Electrical Engineering	238	March 16-April 15
Mechanical	Mechanical Engineering	4-9	March 16-April 15
Mineral	Chemical & Mineral Engineering	606	March 16-April 15
Home Economics	Home Economics	115	March 16-April 24
Physical Education & Recreation			
Physical Education Students	Physical Education	E-125	March 16-27
Recreation Administration Students	Physical Education	W1-08	March 16-27
Science	Biological Sciences	CW223	
Honors and Specialization Students			March 16-April 30
General Program Students			March 16-April 30
Faculté Saint-Jean	8406-91e rue	117	du 16 mar au 30 avril

Other Faculties—Forms will be distributed as described in the Course Registration Procedure Booklets  
which are available at your Faculty Office.



## MacDonell

Continued from page 3

Government performance could only be accurately measured and accountability achieved if the quality of information was improved, MacDonell said.

Financial control could also be increased by imposing budget constraints from higher levels of government to the various departments and agencies, he said.

The "value for money concept", MacDonell said, involved evaluating government performance on the basis of economy, efficiency and effectiveness of the programs or agencies themselves. Crown corporations should be included, he said, because of their importance in Canada's mixed economy.

## Computers at large

The public will be able to investigate the U of A's computer facilities Saturday when the University of Alberta Computing Society sponsors a Computing Science Open House.

For potential computing science students, there will be information available about the different types of programs in this field.

Also featured will be the PLATO system, which is used in computer aided instruction. Tours of the computer system will also be provided.

The open house will run from 10 a.m. to 5 p.m. in the General Services building located north of Stadium Car Park.

## LRT Quiz

From page 1

- 1) Which bridge can't the LRT go over to reach the southside?
- 2) Why would city planner John Tofflemie suggest that moling 89 Ave. would be more difficult than 87 Ave?
- 3) The city and the university seemed to agree on a certain bridge (see question #1) for the LRT to go over; but now with the

bridge out, they can't agree on anything. What else can't the city and the university agree on (never mind a certain 35 million dollars)?

- 4) What was alderman Gene Dub's plan to decrease bus fares for students living near the university?
- 5) Why are communities like Garneau and McKernan protesting the LRT running through their neighborhoods?
- 6) How much money must the city and the university get from

the provincial government to build an underground 89 Ave LRT route?

## Answers

- (1) The High Level Bridge, among others, like the Lion's Gate in Vancouver.
- (2) Tofflemie said, and we quote, "The mole can't turn sharp corners," adding that 89 Ave has too tight a curvature of radius.
- (3) They can't agree on a cheap, overground route via 87 Ave, or an expensive underground route via 89 Ave. (see question #7)
- (4) Gene Dub suggested a "user pay" system: he proposed to make residents of Kaskitayo pay the \$2 it costs to bus them to the U of A.
- (5) They suspect the LRT will be used as a "development tool" which the city will use to rationalize building high-density apartments along the route.
- (6) \$35,000,000. (see question #3)



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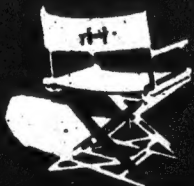
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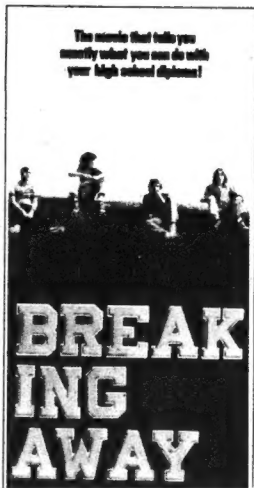
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Double Bill



My Bodyguard



sun 22



Fri. March 20 - 7:00 p.m. and 9:00 p.m. - Double Feature - (7:00 p.m.) - MY BODYGUARD - 1980, USA, 97 min. Dir: Tony Bill. Cast: Chris Makepeace, Adam Baldwin, Matt Dillon, Martin Mull, Ruth Gordon, Paul Quandt. Family. Warning: Some material may not be suitable for pre-teenagers. - (9:00 p.m.) - BREAKING AWAY - 1979, USA, 99 min. Dir: Peter Yates. Cast: Dennis Christopher, Robyn Douglas. Family. Warning: Some language may not be suitable for younger children.

Sat. March 21 (7:00 p.m.) BREAKING AWAY - (9:00 p.m.) - MY BODYGUARD. Admission \$4.00 (\$3.00 with SU ID).

Sun., March 22 - 7:00 p.m. and 9:45 p.m. - A CLOCKWORK ORANGE - 1971, Great Britain, 137 min. Dir: Stanley Kubrick. Cast: Malcolm McDowell, Patrick Magee. Restricted Adult. Admission \$3.00 (\$2.00 with SU ID).

MARCH

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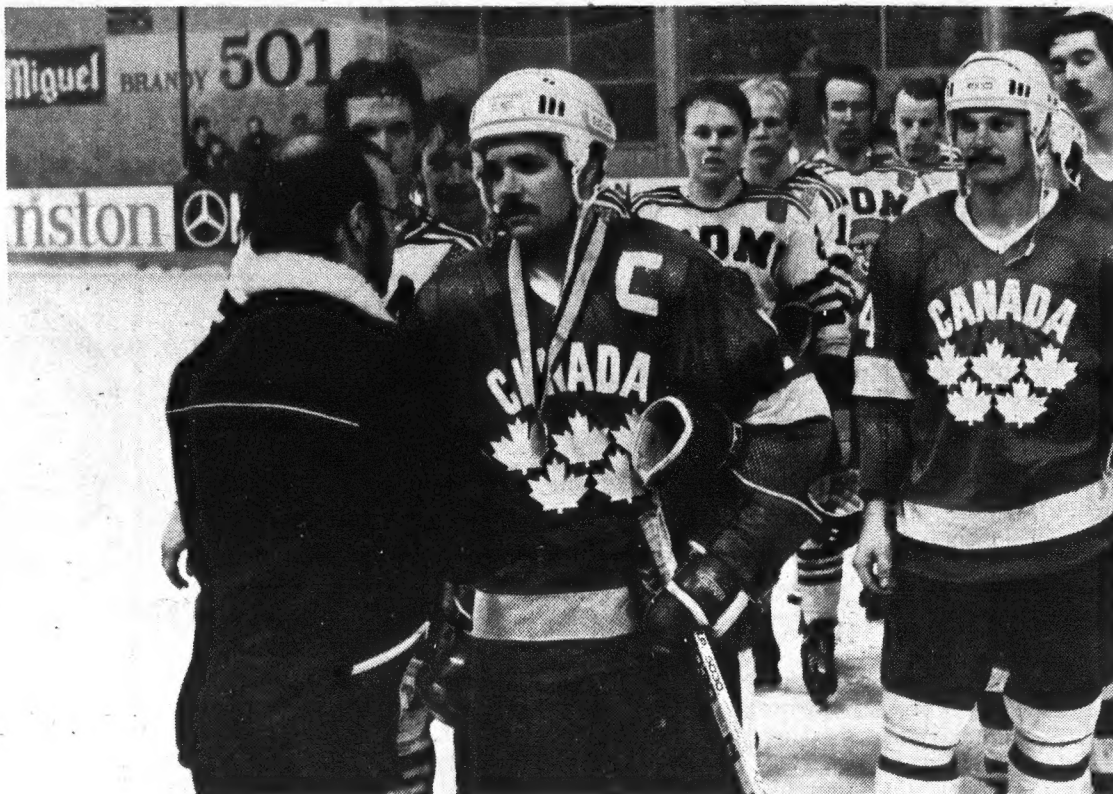
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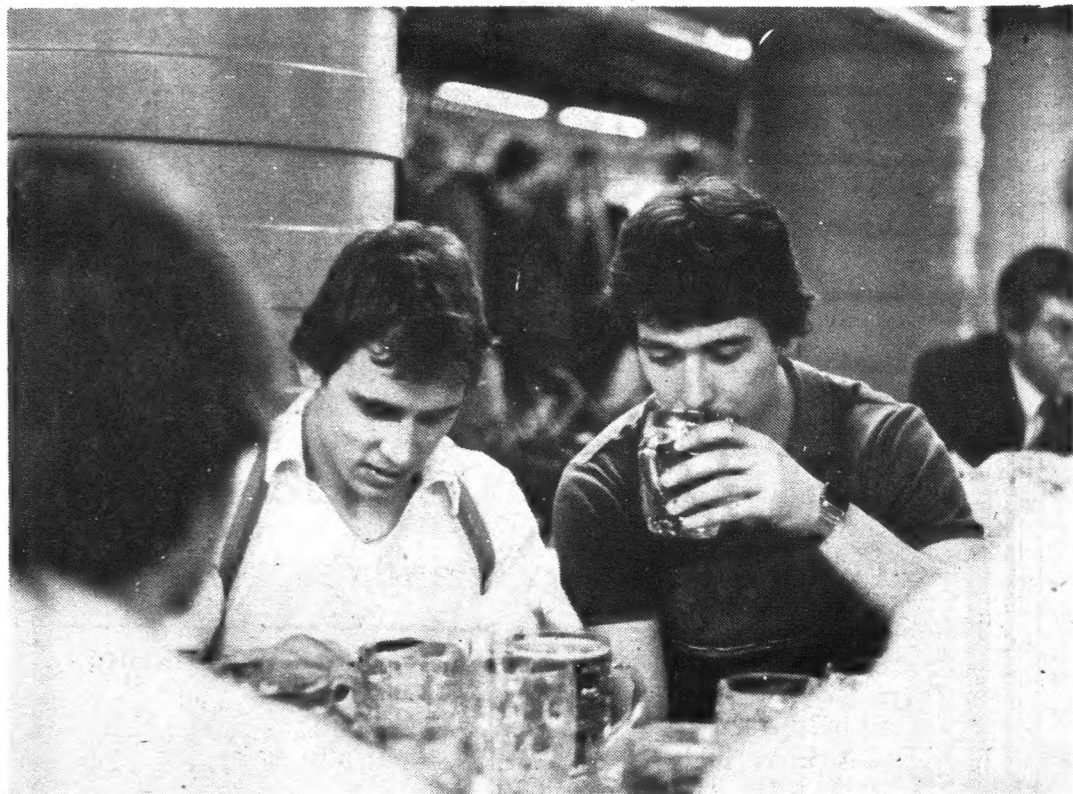
Korea's goalie and some teammates make the trek to the rink from their hotel prior to playing Canada. They never changed at the rink, always in their hotel.



Captain Mike Broadfoot receives his gold medal after his final performance as a Golden Bear. Jim Lomas and some of the silver medallists from Finland look on.

## Hockey Night in Spain

Story and photos by Shaune Impey



Perry Zapernick (left) and Bruce Rolin quaff a few English ales during a stopover at London's Heathrow airport. Zap has his ever-present calculator out trying to compute just how many pounds are in a dollar...or is that dollars in a pound?

For the thirty Canadians who travelled to Spain to be a part of the 1981 World Student Winter Games, the trip was both an educational and an entertaining experience.

Ever since Hockey Canada designated the University of Alberta Golden Bears, with a few roster additions, as this country's representatives, many people, those going as well as those staying at home, wondered just what to expect as far as hockey in Spain went.

All that was known was that five countries, Spain, Japan, Korea, Finland and Canada, would travel to the northern town of Jaca to take part in the hockey competition. Other than Canada, only Finland and Japan were recognized as having some background in the sport.

As it turned out the opposition on the ice was the least of Canada's worries. They had a ridiculously easy time skating to four wins and the gold medals. Altogether Canada scored 47 goals - and allowed just four. No other team had more than 15 shots on goal while Canada averaged over 70. In the game against Korea the

Canadians never allowed a scoring chance from inside the blueline while embarrassing them 31-0. With 14 goals in as many minutes in the first period, Canada could have easily hit 50 if they hadn't stopped taking slapshots and started to pass the puck at least three times before shooting on net.

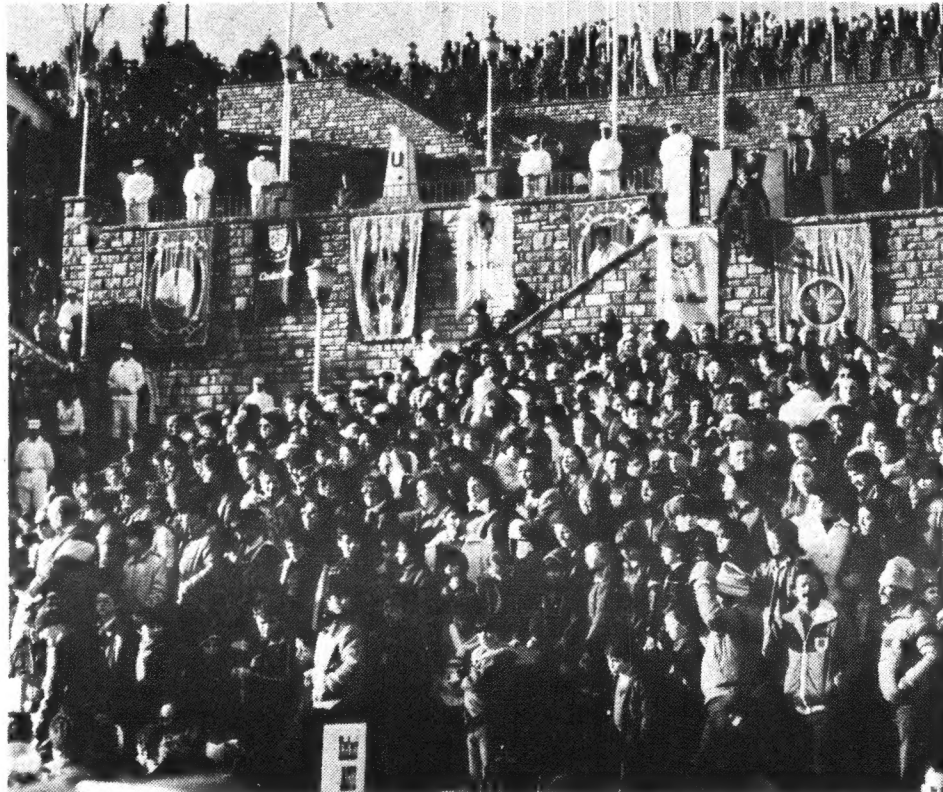
The biggest adjustment the Canadians had to undergo was to that of a whole different lifestyle. Landing in Madrid airport on February 23 and finding soldiers standing guard with machine guns on their hips. No one, at the time, realized an attempted military coup was underway at that very moment in the Spanish 'parliament.'

Besides getting accustomed to seeing armed guards everywhere, there was also the different Spanish eating schedule (lunch around 2:30 p.m. and dinner about 10:00 p.m.), the easy going manner of most Spaniards (plans and schedules are often changed three times before anything gets done) and the less than luxurious accommodations.

More on these and other topics next week.



Flag bearer Bill Holowaty (from the University of British Columbia) leads the Canadian team through the narrow streets of Jaca during the opening ceremonies' parade. Notice the Pepsi sign on the right.



Townpeople turned out in full force for the opening ceremonies. Members of the military (in white) stand guard over the proceedings.



# Intramurals to end

by Garnet DuGray

Well, sports fans, this is your last chance to get into an intramural activity. The Annual Awards Banquet and Dance for all three intramural programs goes this Saturday evening starting with cocktails from 5:30 - 6:30 p.m. at the Holland House (12940 - 127 St). Dinner follows from 6:30 - 8:00 p.m. with the awards ceremony from 8:00 - 9:00 p.m. and the dance follows from 9:00 - 1:00 a.m. Tickets are available at all three offices or from Athletic Services during their normal hours at a cost of \$7.00/person, including the dinner and dance.

In the women's department, the 'Run for Fun' goes this Saturday, March 21 with registration at 12 noon outside the main entrance of the P.E. building. There is a \$1.00 entry fee, for either the 2.5 or 5 km race around the university, to go towards prizes and souvenirs for the competitors. The prizes will go to the top three finishers in each race and all entrants will receive a souvenir crest of the race. This is your last chance to gain a few more valuable points before the awards presentation later that day.

The women's triples volleyball wraps up this Thursday in the Main Gym. Meanwhile the 5-on-5 basketball finished up last week with the OV's taking top honors on the Monday night circuit while the P.E. Grads repeated the performance in the Wednesday night league. The

women's point race shows the Shooters on top with a huge 144 point lead with their total of 317

points, with Recreation in second with 173. Third spot goes to Law with 171 points while the OV's are fourth with 168 points.

The Men's hockey (Division II) will go this Friday afternoon at 4 p.m. in the ice arena because last Sunday's scheduled time caused major conflicts between the two teams. Those two teams are Arts (2-0) and Mineral Engineering (1-1), who had been tied with

Pharmacy after the round-robin tourney, but won the spot in the final with a greater number of

participation points. So be sure to come and take in the final hockey event of the year.

The second semester Co-Rec Volleyball League came to a successful ending last Thursday with some excellent contests in

both the competitive and recreational leagues. Top finishers for the four nights were competitive and recreational respectively: Monday — F.B. Widows and Widowers, Supersonic Dirigibles; Tuesday — 2nd Kelsey Tigers, 8th Mac; Wednesday — Shooters, Mineral Engineering and Physiotherapy; Thursday — 8th Kelsey, Pi Beta Sigma and Food Science (tie).

## HOCKEY MANAGER

The Golden Bear hockey team needs a manager for the 1981-82 season. If interested contact:

Clare Drake - 432-2012  
Steve Knowles - 435-6434

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Seen yourself in the *Gateway* lately? For a small fee our Photo Department will make prints of our photographers' pictures. For more information drop by the *Gateway* office.

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# PARTING SHOT

photo by Bill Inglee



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## footnotes

### MARCH 19

U of A PVet Club general meeting and nominations for new executive at 6:30 p.m. in room 245 of the Ag Bldg. Guest speaker: Dr. Saito at 7 p.m. (Zoo vet)

Home Ec Club - Grad Bake Sale, 10 am - 2 pm.

Chaplain - 3:30 Archbishop McNeil speaks on "The Future of the Family" in Athabasca Hall's Heritage Lounge.

Catholic Chaplains - a free lecture by Dr. Harry McSorley on Ecumenism: The Catholic Lutheran Dimension 8 p.m. Rm. TL-12 in Tory Bldg.

Poetry reading by John Newlove winner of The Governor General's Award for Poetry 1972. AV L-3 Humanities Centre, U of A. 12:30 noon.

One Way Agape - Can God be clearly seen? Lecture and discussion. Ed. North L-135, 5:10 pm, everyone welcome.

Undergrad Psych Assoc. general meeting and elections for next year's exec. Bio Sci Psych 116 at 7:00 pm.

Campus Crusade for Christ - Get to know God better. Learn to share your faith. 5 - 7 p.m. Tory 14-9, \$1 supper.

### MARCH 20

Phi Gamma Delta - "Fiji Oasis" - afternoon social 3-6 p.m. with beer. Open to all.

Baptist Student Union - potluck dedication banquet at Jasper Place Bapt. Church, 8801 - 163 St. Rides will leave from Southend of HUB Mall at 5:30 p.m. Program from 6-9:30 pm. Contact Donna Lynn 433-096 or Mickey 963-2516.

NDP Campus Club - will be holding a beer social in Rm 270A SUB from 3 - 8 p.m. Come share your political views with us.

### MARCH 21

Men's Intramurals - Award Social 5:30 p.m. Holland House. Tickets \$7.00 includes dine & dance. Tickets available at Intramural Offices.

Audobon Wildlife Film. "Wilderness Trails" by Charles T. Hotchkiss. 8 p.m., Provincial Museum Auditorium. Sponsored by Edmonton Bird Club.

Adventure Ski Tours - presents "Sunshine Social" Shakers Acres. Tickets in CAB Wed - Fri 11 - 1 p.m. or Door.

### MARCH 22

MESA (Music Ed Students' Assoc. - General meeting Room 128, Ed. South. Elections and Plans for year end party.

LSM - 7:30 pm "Living Christianity in the Work-a-day World" with J. Wallace at the Centre. 11122 - 86 Ave. All welcome.

### MARCH 23

Keep-fit-Yoga Group will conduct a class and teach simple Yoga exercises Room 9, Flr. 14, Tory Bldg., at 5:00 p.m. Suitable clothing for stretching.

Home Ec Club - career seminar - Katherine Chandler, Special Events Coordinator at Eatons. Room 219, H Ec Bldg. at 12 noon.

### MARCH 24

U of A Paddling Society - election meeting, Kaya King film and club planning for 81/82. All members please attend. New members welcome. Rm PE-W-138 at 5:00 p.m.

Art of Living Club - "Human Connections" Rm. 101 Law Bldg. 8 - 9 p.m. All welcome.

Michael Rubbo: The Man and His Films. 12:30 - 2 pm, Humanities Centre A-V Winl Room L-3, Sir! Sir! (1968); Waiting for Fidel (1974).

### MARCH 25

Chaplain - 7:30 Bergman Film Series features "The Silence" in SUB Theatre.

LSM - 10:30 am Worship with Lutheran Campus Ministry in SUB 158. Third Sunday in Lent. All welcome.

### MARCH 26

U of A Accounting Club - general meeting and elections in CAB 349 at 5:00 p.m.

Chinese Students' Assoc. annual general business meeting - election of new executive committee at T14-14

Zoology Students' Assoc. - election for next year's exec. B.S. CW Rm 410. Nomination deadlines March 25. Forms available in the Mail Room.

### MARCH 27

Pol. Sci. Under. Assoc. GENERAL MEETING and ELECTIONS, Mar. 27, 3:00 pm. Nomination for executive positions will be open until the start of the meeting.

### GENERAL

All clubs, etc., interested in summer office space please fill out an application from SUB 256.

Bahai's Club - morning prayers 8 - 9 a.m. weekdays in Law 113. Everyone welcome.

Adventure Ski Tours - Ski Todd March 27-29, \$100. Complete package See Poster in CAB for details.

English classes for Indochinese refugees at St. Joseph's College. Cantonese or Mandarin or Vietnamese - speaking volunteers are needed for individual tutoring. Please phone Rita Chow at 432-1521 or come to Tory 1-81.

Chaplain. 9:30 am morning prayer each Mon during Lent in SUB 158. All welcome.

Muslim Students Assoc. Friday afternoon prayer at 1 pm in Rm 158 SUB (meditation room).

Student Legal Services free legal assistance and info. Phone SLS at 432-2226 between 8 am - 5 pm.

Hillel BYOL (Lunch!) Fridays in the Athabasca Hall Lounge (main floor) 12:00 - 2:00.

U of A Aikido Club. A non-competitive meditative, martial art. Classes every Fri. at 5:30 in the Judo Room. West Gym.

BACUS - Commerce Students: "5 on 4" now accepting applications for 1981-82 counsellors. Details in CAB 325.

## classifieds

Classifieds are 15¢/word/issue, \$1.00 minimum. Deadlines: Noon onday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

Hayrides & Sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8 - 11 p.m.

Rugby - Clansmen Rugby Club welcomes anyone who is interested in the playing or the social side of the sport. Call Dick Koch days at 437-1350, evenings 435-2962.

Typing and photo copying at Mark 9 Typing Service, 9004 at HUB Mall. Ph. 432-7936.

Key cut while-u-wait on campus at 9113 HUB Mall. Calculators, watches, sales and repair. Campus Digital Shack.

Wanted: Ladies interested in playing third division fastball. Call Jim 458-3346 after 7:00 p.m.

Typing, IBM Selectric. Anita 476-2694.

Livingroom group, 2 desks, 2 beds - excellent condition, 436-1564.

For Sale: Card-reading Programmable HP-67 1 yr. old. Exc. cond. asking \$400. Includes magnetic cards, adapter and manuals. Call K.W. 433-7595.

Advocate economic, civil freedoms. Forming libertarian discussion group 488-3944.

Will do typing in my home. Southside. 469-0571.

Look!! Apartment to sublet from May 1 to Aug. 31. One bedroom completely furnished for your carefree but inexpensive habitation. Call Stephen at 436-2967.

Texas Instruments Calculators. Check our lowest regular prices. TI-55-\$49.95, TI-58C - \$139.95, TI-59 - \$339.95. Drop by: Campus Digital Shack 9113 - 112 St. (HUB Mall), 432-0521.

Dignity for gay Catholic men, women and friends. Serving spiritual, educational and social needs. Call Barry at 469-286, or Sue or Jeanne at 433-3559, or Philip at 422-6832.

Typing, on campus, I.B.M., Sue 439-9297/432-7967.

Experienced typist. Near Londonderry. Phone 475-4309.

Typing. Papers. Theses. Experienced, efficient. IBM Selectric typewriter. 85¢ per page. Terry, 477-7453.

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Are you paying too much for auto insurance? Call us for the lowest rates available. Pombert Insurance Agencies 464-2272.

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Transient - Rock 'n Roll Band available for bookings. Peter Smith 432-2643.

Will do typing at home. Fast and accurate. Specialize in medical term. Please call 462-2501.

Typing - prompt, efficient service, reasonable rate. IBM Selectric typewriter. Mrs. Theander, 465-2612.

Newton Place: Sublet 19th Flr, May 4 - Aug. 23. Phone 433-4196 after 7:30.

Springhill Nursery School, 10137 - 84 Ave., Edmonton, A Parent/co-operative - now registering for September 1981. Limited spaces available for ages 2 to 5. Pre-school programme for age 4 to 5. Phone Jayne at 466-9455. Springhill is not a daycare facility.

Student has furnished 2 bdrm apt. to share, pool, sauna. phone 483-1768.

Professional typist, IBM Selectric, 24 hr. service, Phone Gwen 435-9807, or 467-9064 evenings and weekends.

HP -41C Calculator for sale \$360.00. Warranty transferable.

Christian Aggies Bible Study, Mondays 5:00 p.m. Rm. 245 Ag. All welcome for an excellent time of sharing!! Especially 1st years.

Typing, IBM Selectric, Reports, thesis, letters, etc. French - English. Germaine Dore 479-3314 (Office), 475-8938.

Female softball player wanted city league. Please call John 487-4052.

Interested in subletting a furnished basement bachelor suite from May 1 till Aug 31? (Within walking distance of the U of A.) Rent negotiable. Call 433-5004 or 433-5640.

JC, not a lord, May see, I've adored. I missed, by chance, The Buss, Happenstance. Dumb Kids Encumbrance

I lost my gold pocket-watch last Wed. (March 11) in a seminar in Humanities (3-47). If anyone found it, please call 435-8418.

Ski boots for sale: Lady Garment Comp; exc. cond., size 7, \$100/offers. 458-2725.

Happy Birthday to a pseudo-jock; may your balls bounce forever. Love, your pseudo-fan.

Lost - gold ring with emerald setting. Reward. Phone 469-8411.

Film buffs experience the sensitivity and power of such International greats as Sembene Ousmane, Patricio Guzman, Octavio Cortazar. All and more, are featured in It's a Third Third Third Third World Film Festival, April 4th & 5th at Lister Hall.

Summer Employment Opportunities. Available with College Pro Painters™. Contact Campus Placement Centre on 4th floor SUB for applications.

Girls in black leather with red satin panties, Light S and M with my uncles and aunts. Maybe the rack for occasional flings. These are a few of my favorite things! Hot Rod and Eveready.

Prompt and efficient typing. Phone Gerry 469-4462 days, 433-5224 evenings.

BJ: Happy 21st birthday. Love, Hugs and Kisses. M.

Found: curling rod without cord. Near Garneau Towers. 454-1179.

Wanted: One male who likes chocolate kisses, camping, drambuie, and caves. Care to share wine and lunch with me March 21? An interested admirer.

Lost - slides of outdoor activities. Please call 436-0961 or 436-1766

Furnished bachelor suite (Newton Place) available May 1 to Aug 30. \$375/month plus damage deposit. Phone 439-6961 after 9:00 p.m.

Wanted: Dishwasher for Laboratory Glassware. 6-8 hrs/week. \$5.50/hour. For information call 432-6280.

Free introductory lecture on the Transcendental Meditation programme. Everyone welcome. Wednesdays, 12 noon, SUB 280.